Permit #F00035048

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035048 **Type of Permit:** FILMING **Release Date:** 12/20/2010

Production Company EPOCH FILMS

Insured Company Name EPOCH FILMS
Contact Phone No. 1 310-275-9333
Contact Phone No. 2
Fax
Address 435 HUDSON ST
NEW YORK, New York 10014

Production Title TARGET

Type of Production Commercial - Standard

Producer Timory King

Director First Barbeque

1st AD Chip Signore

Production Manager Zoe Odlum

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Charlie Skinner
Primary Phone Mobile - 310-804-4181
Secondary Phone Office - 310-275-9333

Location Assistant N/A N/A
Primary Phone Office - 310-275-9333
Secondary Phone

Fees

Notification Charge	$460.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$104.00
LA COUNTY - ROAD USE FEE	$305.00
LA COUNTY ROAD APPLICATION FEE	$52.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$300.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$125.00

Total Permit Fee $2,476.00

Number of Locations 2

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Summary Information — Location

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Insured Company EPOCH FILMS
Production Title TARGET

Location Manager Charlie Skinner
Primary Phone Mobile - 310-804-4181
Secondary Phone Office - 310-275-9333

Location Address 3720 Canyon Crest Rd, Altadena, CA, 91001

Location Type Private Residence

Prep Dates 12/20/2010 - 12/20/2010 07:00 - 22:00

Film Dates 12/21/2010 - 12/21/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
Epoch.Target.35048.AL.pdf
The Meadows in Altadena July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	10
FilmL.A. Monitor(s)	1
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Interior and exterior dialogue; (Prep: All on property); FilmLA monitor required 12/21 0500-2200 hrs;

Special Effects: F/X Permit # FX369-11

Type	No. Times Per Day	No. Takes Per Take
Fire in practical fireplace	2 - 5	1

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 535 **Grid:** G3

Approvals
LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK — Dan Heald
LOS ANGELES COUNTY DEPARTMENT OF PARK & REC — Manny Moreno

Coordinator Note 2744-11 / FSA required

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : LA County Park

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Summary Information — Location

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Insured Company EPOCH FILMS
Production Title TARGET

Location Manager Charlie Skinner
Primary Phone Mobile - 310-804-4181
Secondary Phone Office - 310-275-9333

Street : Loma Alta County Park, W Loma Alta Dr & Lincoln Av

Posting "No Parking" signs N/S Loma Alta Dr., Lincoln Av - East 900'

Approximate Footage County Parking

Log Number PO1

Date(s) 12/21/2010 to 12/21/2010

Time(s) 07:00 to 22:00

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Summary Information — Location

Location 2 of 2

Permit Number F00035048
Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title TARGET

Location Manager Charlie Skinner
Primary Phone Mobile - 310-804-4181
Secondary Phone Office - 310-275-9333

Location Address 1274 New York Dr, Altadena, CA, 91001

Location Type Private Residence

Film Dates 12/21/2010 - 12/21/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
LA County FSA assigned	1
Sheriff/CHP	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - BALDWIN PARK Dan Heald

Coordinator Note No parking production vehicles in front of 1231 New York Dr if the vehicle has stairs that come down on the side.
No parking of generator in front of 1284 New York Dr without making prior accommodations

Coordinator Note 2744-11 / FSA required

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Church
Street : St. Elizabeths Church, 1879 N Lake Av

Posting "No Parking" signs S/S E. New York Dr, N Michigan Av - N Holliston Av
E/S N Michigan Av., E New York Dr - South 300'

Approximate Footage County Parking **Log Number** PO1

Date(s) 12/21/2010 to 12/21/2010 **Time(s)** 07:00 to 22:00

NO PERMIT

SPECIAL FILMING CONDITIONS
THE MEADOWS AREA OF ALTADENA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Meadows area of Altadena begins at Lincoln Avenue and Canyon Crest Road and continues northwest through the canyon into the foothills of the Angeles National Forest. The area is characterized by narrow, steep, winding streets which do not safely accommodate equipment or cast/crew parking. The streets included in this area are Aralia Road, Canyon Dell Drive, Canyon Crest Road, Rising Hill Road, El Prieto Road, Cloverhill Road, Hollygrove Lane and Gravelia Street. The following Special Filming Conditions have been established to allow for continued safe and responsible film production.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.* **Notification is to include the following streets: (approximately 250 homes)**
    - **Aralia Road**
    - **Canyon Dell Drive**
    - **Canyon Crest Road**
    - **Rising Hill Road**
    - **El Prieto Road**
    - **Cloverhill Road**
    - **Hollygrove Lane**
    - **Gravelia Street**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be provided by the production company and cast/crew must be shuttled to and from the location.
- **Canyon Crest Road is the only access road into and out of the The Meadows. Therefore filming and parking of production equipment is prohibited on Canyon Crest Road between Aralia Road and Lincoln Avenue.** *Companies must stake-bed their equipment to the filming location and park vehicles on private property only.*
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day.** *The area should be returned to the same or better condition.*
- **Due to the very dry brush and flammable conditions present in the canyon, smoking is prohibited.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILM·LA PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of EPOCH FILMS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/21/10

Representative's Signature

Charlie Skinner

Representative's Name (Please Print)

Loc Manager

Representative's Title (Please Print)

EPOCH FILMS

Name of Principal (i.e. company name) (Please Print)

9290 Civic Center Dr.
Beverly Hills, CA
90210

Principal's Mailing Address (Please Print)

310-275-9333

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT PERMIT